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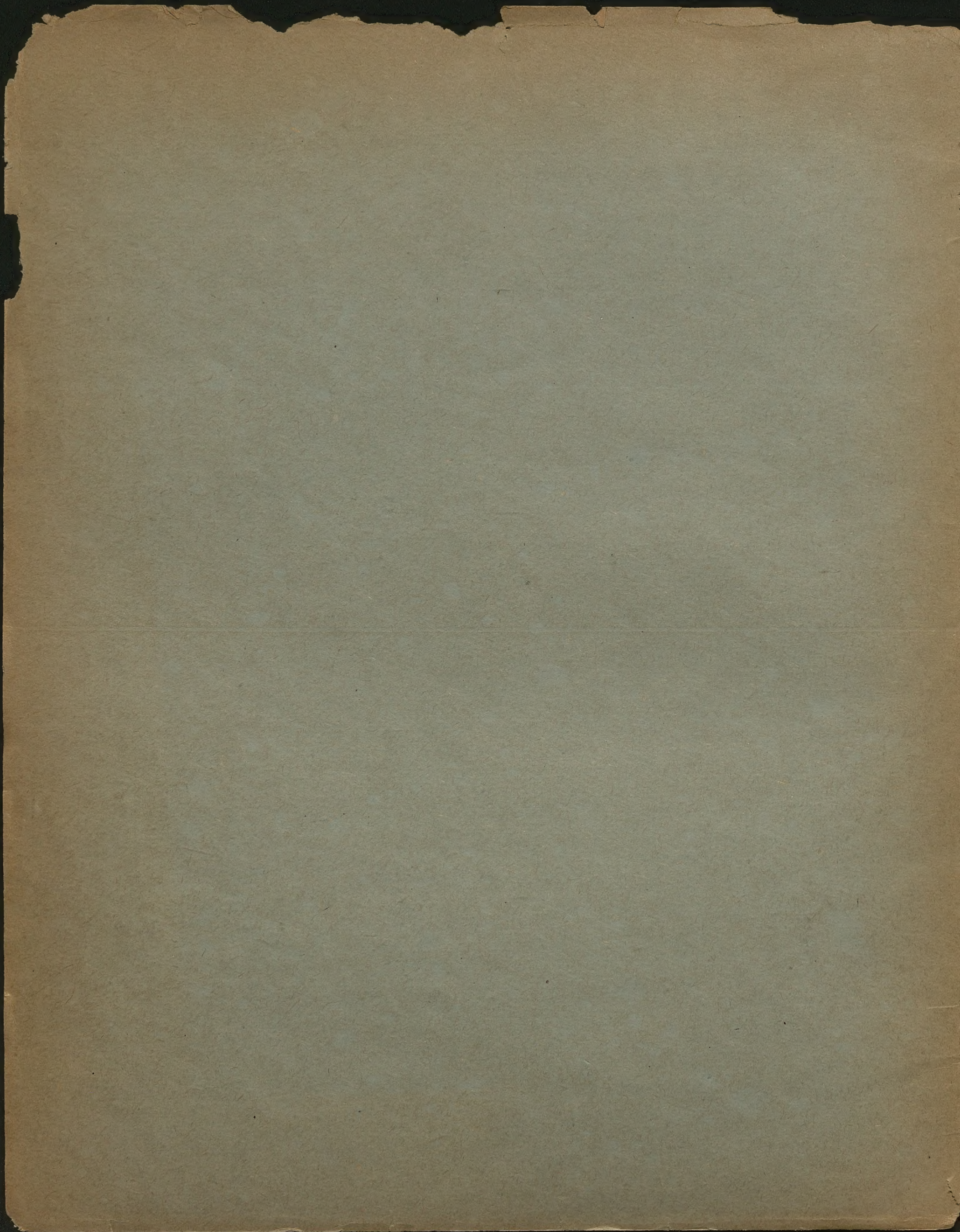
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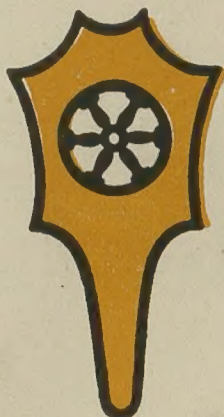
EDITION SCHOTT

0298

FR. CHOPIN

Walzer (Minuten-Walzer)

Des dur — Ré♭ majeur — D♭ major / Op. 64 No. 1



WALZER

Op. 18 Großer Walzer Es — Mi♭ . . . . .	0293	Op. 64 Nr. 2 Walzer cismoll — ut♯ min. . . . .	0299
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Op. 42 Walzer As — La♭ . . . . .	0297	Walzer emoll — mi min. (op. posth.) . . . . .	0303
Op. 64 Nr. 1 Walzer Des — Ré♭ (Minuten-Walzer)	0298		

Neu-Ausgabe von Emil Sauer

PIANO

EINZEL-AUSGABE

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Neu-Ausgabe von Emil Sauer

# Fr. Chopin, Op.64 No.1

**Molto vivace**

[illegible]



[illegible]

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in G major, 2/4 time, and consists of 12 measures. The upper staff is for the right hand, featuring a melodic line with a trill in the first measure and a triplet in the second. The lower staff is for the left hand, featuring a bass line with a trill in the first measure and a triplet in the second. The piece is marked "sempre stacc." and includes dynamic markings "p" and "f".

A handwritten musical score on aged paper, featuring two staves. The top staff uses a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains several measures of music, including a triplet of eighth notes in the first measure and a descending scale-like passage in the fifth measure. The bottom staff also uses a treble clef and the same key signature. It includes rests, chords, and single notes. There are dynamic markings such as 'p.' (piano) at the beginning and end of the piece, and '\*' (accendo) under one of the notes. The handwriting is elegant and characteristic of 18th or 19th-century manuscript notation.

[illegible]



First system of musical notation, measures 1-8. Treble and bass staves. Treble has slurs and fingering (1-2, 1-2, 4, 3, 4, 4, 3, 1). Bass has chords and dynamics (p, p, \*, p, p, p, p, p).

Second system of musical notation, measures 9-16. Treble and bass staves. Treble has slurs and fingering (5, 2, 4, 1, 3, 1, 2, 3, 2, 5). Bass has chords and dynamics (p, p, p, p, p, \*, (p), p, \*).

Third system of musical notation, measures 17-23. Treble and bass staves. Treble has trills (trm) and dynamics (p, cresc.). Bass has rests.

Fourth system of musical notation, measures 24-31. Treble and bass staves. Treble has slurs and dynamics (f). Bass has chords and dynamics ((sf) p, \*, p, \*, p, \*, p, \*, p, \*).

Fifth system of musical notation, measures 32-39. Treble and bass staves. Treble has slurs and dynamics (p). Bass has chords and dynamics (p, \*, p, \*, (sf) sempre stacc. Ped. come prima).

Sixth system of musical notation, measures 40-47. Treble and bass staves. Treble has slurs, trills (tr), and dynamics ((poco rallent.), a tempo). Bass has chords and dynamics (3).



A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, using a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the upper register, using a treble clef and the same key signature. The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of five measures. The piano part features a simple harmonic accompaniment with chords and single notes. The melody is a simple, catchy tune. The lyrics are written below the piano part.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both in treble clef and key of B-flat major (two flats). The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a fermata. The accompaniment features a simple harmonic structure with chords and single notes. The paper is aged and shows some staining.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on a grand staff with both treble and bass clefs. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features a prominent triplet in the right hand and a steady bass line in the left hand. The lyrics are written below the voice staff.

*pp*

The Rose Tree  
The Rose Tree  
The Rose Tree  
The Rose Tree  
The Rose Tree

3  
cresc.  
p.

8 3 4 3 4 3 3 5 1 4 1

*poco rit.*

*f*

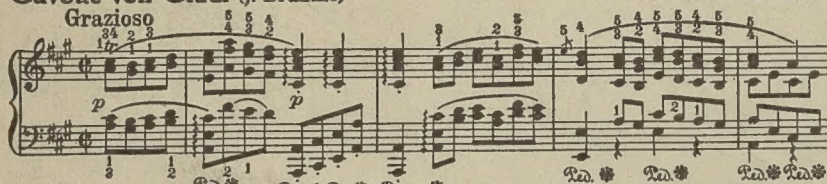


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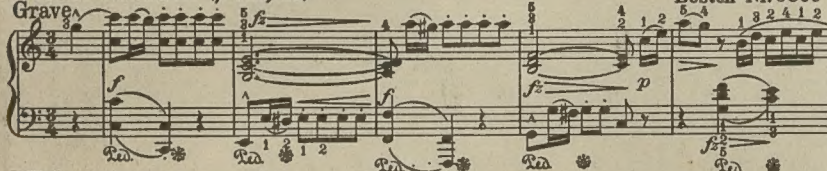
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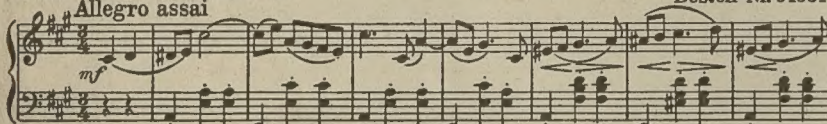
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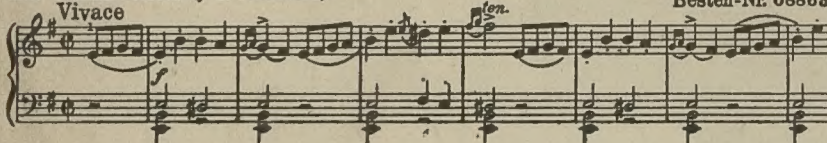
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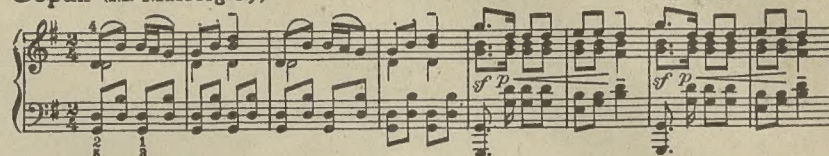
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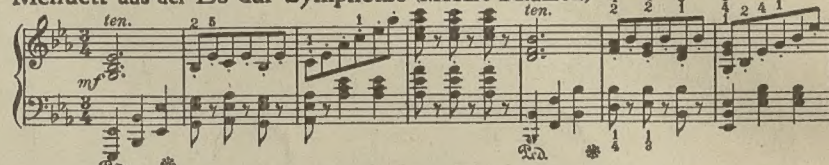
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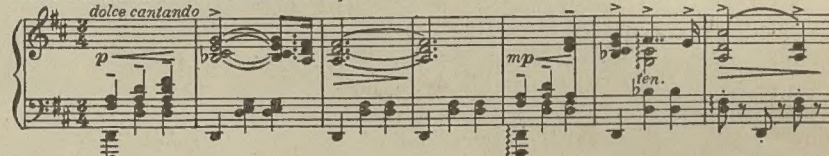
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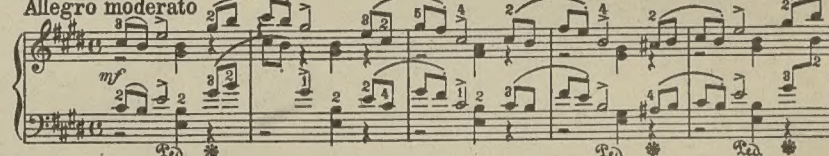
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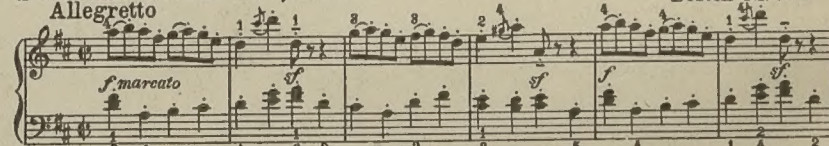
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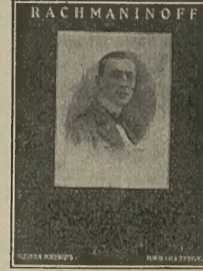
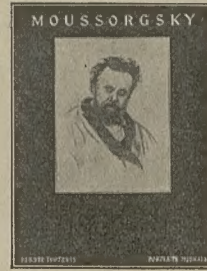
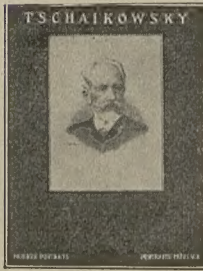
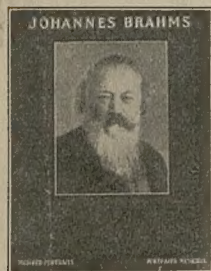
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